Proposal Form for Events and Actions; Occupy Movement at the Biennale 2012, Berlin 1. TITLE / WORKING TITLE: 2. DESCRIBE YOUR ACTION IN A FEW WORDS (If you wish send us a concept/description together with this form) 3. IN WHICH SECTION OF THE BIENNALE DOES YOUR ACTION FIT BEST?* **AUTONOMOUS UNIVERSITY** OCCUPY COMMUNICATION **CREATIVE ACTIONS OTHER** Other – please define section here: *Autonomous University means sharing knowledge in learning spaces & training workshops by activists for activists. Group communication means all such live Occupy events as the asamblea. Creative actions are political art, theatre, performance, or visual art. 4. FOR ALL CREATIVE ACTIONS: Which genre is your action (More than one option possible) **POLIT ACTION** THEATRE PERFORMANCE MUSIC INSTALLATION (Visual arts) **5.** HOW MANY ACTIVISTS DOES YOUR EVENT / ACTION NEED? 6a. MINIMUM REQUIRED SPACE FOR THE EVENT? Length: ______ Breadth: _____ Height: _____ **6b.** DESIRED AMOUNT OF SPACE FOR THE EVENT? Length: _____ Breadth: ____ Height: ____ 7. HOW MANY MINUTES DOES ONE PERFORMANCE / ROUND TAKE? 8. HOW MANY VISITORS CAN/SHOULD TAKE PART IN EACH ROUND? 9. WHEN CAN YOUR TEAM DO YOUR ACTION? (DATES) WHICH WEEK DAYS? WHICH WEEKS? WHICH TIMES OF THE DAY? ______ HOW MANY HOURS A DAY? _____ 10. DOES THE ACTION NEED PEACE AND QUIET TO WORK?

YES

N0

11. ARE YOU STILL LOOKING FOR ACTIVISTS FOR YOUR GROUP? YES		N0
IF YES, HOW MANY?		
12a. WHAT EQUIPMENT AND MATERIALS ARE INVOLVED IN YOUR ACTION?		_
12b. WHAT DO YOU ALREADY HAVE? ARE YOU SHARING WITH ANY OTHER ACTION A	LREADY?	_
12c. WHAT DO YOU STILL NEED? (The logistics team will try to help)		_
12d. WHEN DO YOU NEED IT BY? (Date)		_
13. DO YOU NEED TRANSPORT TO GET YOUR MATERIALS TO THE KUNSTWERKE?	YES NO	
14. CONTACT PERSON(s)		
NAME(s):		_
EMAIL ADDRESS(es):		_
COUNTRY / COUNTRIES:		_
CAN WE PUT THIS EMAIL ADDRESS ON A BLOG?:		NO
ARE YOU ALREADY IN THE BIENNALE EMAIL-LIST?		N0
PHONE NUMBER(s) (We will not put this on the blog, for use internally)		_